

Design Your Own Experience: Changes to Our Class Calendar

This year, we're introducing a new, flexible class calendar model!

We are scheduling fewer set classes to dedicate more time slots for custom-designed experiences. This gives you the power to decide:

1. When the class will be held.
2. What the class will cover.
3. Who will participate with you.

Check the store <https://store-cavanaughfusedglass.square.site/> for both our established set group landscape classes and the custom date options. You'll find 2-day and 4-day options listed, and you can always add additional days as needed.

Below is a list of *some* of the classes we offer-

Landscape

Start by making your own frame (up to 10x10, no molds here!) Spend two full days developing and building your piece.

Bowl/Birdbath

You will have the opportunity to make several bowls of different sizes and shapes. You will learn about the properties of full fusing, layering, bubble control, and glass reactions. You will access the shop to add accessory glass to your design and special technique requests will be accommodated.

All Weather Garden Pole

Design and create all four sides of your garden art. 3" X 3' We have three pricing packages depending on how involved you'd like to get.

Bas Relief

Turn your world upside down and backwards! Students will work with glass powder and fiber to create sculptural glass artworks.

Abstract Unbound

Go deep into the world of abstract. Open your mind by looking beyond representational imagery. We will focus on color, shape, texture, composition, and story to create our pieces.

Open Faced Casting

Students will explore the methods and techniques involved in open-face casting, including model creation, mold preparation, casting, and finishing. By the end of the course, students will have a completed glass cast, a clay model, and an understanding of various casting materials and processes.

Mokume Gane

The ancient art of layering and carving glass, merge these techniques with combing to create a unique glass composition.

Drop Vessels

Learn the process of reshaping glass by allowing it to fall through the hole in a drop out ring. Create your own blank to drop through the ring and watch your design elements blend and stretch.

Water, Powder, Heat

3 small projects are created with three different techniques using mainly powder and water. Projects: ocean scene, powder carving, crackle.

Combing and Murrini

design patterned murrini, then cut, fill, pull, and chop both murrini. Students will explore the science and alchemy of working with glass and metals, blending technical skill with creative experimentation. This class is taught by our guest teacher Kevin Kanyo.

If you don't see the class you're looking for, contact us! If we can't teach it, we'll help you find an instructor.

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